

PROOFING WITH ADVERBS

As stated in Level Two-2, when describing a three-word verb phrase, the adverb usually goes after the first helping verb. However, if the writing calls for emphasizing the main verb, the adverb should go just before the verb.

Direction: In the following sentences, the adverbs have been misplaced. Cross out the misplaced adverb, and then insert it where it should be in the sentence. In the sentences with an asterisk (*), the main verb should receive the emphasis. Raise your hand vehemently, so you can be the first to share your answers.

Example: In *The Great Gatsby*, Nick has ^{diligently} been trying diligently to find out about Jay Gatsby, his mysterious neighbor.

1. The neighborhood where Nick and Jay Gatsby are living arrogantly has been labeled unfashionable by the older wealthy families in New York.
2. When Nick meets Jay Gatsby, he has been recently dating a woman named Jordan Baker.
3. Nick, the narrator, and his cousin, Daisy, have been raised proudly as part of the aristocratic, conservative, “old money” families of New York.
4. Gatsby will reveal eventually to Nick that he knows Daisy and wants to be reintroduced.
- *5. As the book progresses, Gatsby will be revealing hesitantly to Nick that he loves Daisy.
6. This will be causing soon a problem since Daisy is married to a man named Tom.
7. Although enormously wealthy, Tom ultimately may be revealed as a racist and a sexist.
- *8. By the end of the first few chapters, many of the characters will confidentially have revealed their secrets to Nick.
9. Nick has earned rightly this trust because he is honest and tolerant of others’ foibles.
10. In reality, Nick progressively has been leaning toward seeing Gatsby as flawed and vulgar.

**Where’s
your proof?**

