

CATCHING THE CONJUNCTIONS

You have done a wonderful job on the conjunction unit so far; however, to make sure that we are in full understanding, you have one final level of tasks.

Directions: The following sentences are simple, compound, or complex. Your job is to identify the conjunctions with a heart (you only need identify the ones joining clauses) and to identify the clauses by underlining the independent and bracketing the dependent. On the line, identify the sentence as either simple, compound, or complex. When you're finished offer to demonstrate your answers in the front of the room for the class to see.

Example: J.D. Salinger's *Catcher in the Rye* has fueled controversy [since it was first published in 1951]. **Complex**

1. While some argue that Salinger's portrayal is enthralling and informative, others say it is depressing and vulgar. _____
2. Holden Caulfield is the main character, and he deals with several internal struggles. _____
3. When the novel opens, Holden Caulfield is reflecting back on his recent past. _____
4. Although his struggles are with cynicism, depression, profanity, and erratic behavior, some say the story portrays the realistic struggles of male adolescents. _____
5. Holden is basically a good-natured youth, but he fears change, growth, and adulthood. _____
6. Because Holden fears his transition into adulthood, he envisions the adult world as phony and superficial. _____
7. Holden spends an inordinate amount of time questioning the sincerity of others and overlooking his own phoniness. _____
8. When Holden is not engaged in pointing out phonies, he is lying to himself or others. _____
9. As the novel unfolds, the reader watches an adolescent boy's life spiral out of control. _____
10. Most parents didn't see Holden as a good role model for their teens, so this helped to fuel the fire of controversy. _____

HEY! Watch out for simple sentences that look like compound or complex sentences

