

## PROOFING FOR PARALLELS ANSWER SHEET

Now that you are pros at recognizing whether the sentence has parallel or non-parallel construction, let's try your hand at correcting the errors on non-parallel construction.

**Directions:** Draw a heart around the coordinating conjunctions in the sentences below. Underline the word, phrase, or clause joined by the coordinating conjunction, and fix the portion that is not parallel. When you are finished, offer to present your answers for the class to see!

**Example:** S.E. Hinton wrote *The Outsiders* to appeal to the average teen <sup>TO REVEAL</sup> and revealing a gruff, more realistic side of teenage socioeconomic struggles. **Corrections may vary**

1. In one scene, Ponyboy, Dally, and Johnny go to a movie, shoplift from a store, <sup>WATCH</sup> and watched a fight at a diner.

2. Ponyboy is a thinker; he has questions about fighting, working too hard, <sup>HAVING NO MONEY</sup> and why he doesn't have any money.

3. The Greasers and the Socs are ignorant of each others' plights <sup>STRUGGLES</sup> and how they struggle.

4. Loneliness and <sup>LOST INNOCENCE</sup> losing innocence are recurring themes in *The Outsiders*.

5. Ponyboy feels loneliness but then <sup>REALIZES</sup> recognized that Darry loves him.

6. Darry protects him by trying to talk him out of the rumble but then <sup>LETTING</sup> lets him fight anyway.

7. The rumble results in death, injury, and <sup>ROBBERY BY DALLY</sup> Dally robbing a grocery store.

8. Sodapop visits Ponyboy in the hospital and <sup>TELLS</sup> told him not to worry about anything..

9. Ponyboy is slowly recovering from his emotional and <sup>PHYSICAL</sup> physically trauma.

10. Unlike many of the gang members, Ponyboy aspires to be a writer or <sup>A TEACHER</sup> to teach.

**Stay alert!**  
Each sentence has at least one non-parallel construction.

