

LIGHTS, CAMERA, INTERJECTIONS!

If you recall from your Student Guide, a common usage for interjections is found in dialogue. Dialogue can be found in plays, movies, books, poems, and other creative genres. In this exercise, you and your partner will have an opportunity to write an emotional scene. Make sure to punctuate your writing so the reader can sense your emotion, but don't over do it!

Directions: Below are a few suggested story starter ideas. You and a partner may either use these or choose a scenario of your own. The only requirement is that the reader senses emotion through your writing. Make sure to set the scene before you begin the dialogue. **Hint:** Remember to indent for each new speaker.

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| <i>Homecoming game</i> | <i>Camping in a remote area</i> | <i>Witnessing a crime</i> |
| <i>Reeling in a sail fish</i> | <i>Zip lining through the jungle</i> | <i>Learning to fly a plane</i> |
| <i>First time surfing</i> | <i>Surprise visit from a friend</i> | <i>Caught in a lie</i> |
| <i>African safari</i> | <i>Ride on a subway</i> | <i>Haunted House</i> |

Maybe you and your partner could act out your scene!



Sample dialogue: "Oh, my! Are we really inside the stomach of a Humpback whale?"
"Why I doubt it. What would make you say such a thing?"

Blank lines for writing a dialogue scene.