

INTERJECTIONS

What do they do? How do we identify them? It's easy! They can be lively and animated or gruff and sassy. These words are a wonderful addition to creative writing pieces, but they should be avoided in essays and thesis papers unless citing a direct quotation.

Because interjections are not grammatically related to other parts of the sentence, they are rarely the subject of many English teachers' lectures. Consequently, we will briefly introduce some common interjections and punctuation options.

Some common interjections:

<i>Hey</i>	<i>Darn</i>	<i>Ouch</i>	<i>Shucks</i>	<i>Oh no</i>	<i>Rats</i>
<i>Aha</i>	<i>Oh</i>	<i>Look</i>	<i>Wow</i>	<i>Great</i>	<i>Shh</i>

Punctuation of Interjections:

While most people associate exclamation points with interjections, that is not always the case. If the emotion being conveyed is not intended to be too emphatic, then a comma will suffice. There are also cases where an interjection is present without any exclamation point.

For example:

Hey! What's the big idea?

Hey, look at the great buy on potato chips this week.

Hey, move out of my way!

It is entirely up to the writer to decide how he or she wants to punctuate the sentence. The reader merely interprets the meaning based on the punctuation.

Get it? Got it? Good! Let's try a few activities.

**HURRAH,
We're on
interjections!**

